

Frequently Asked Questions

If you would like to have a question answered in this forum, please send it to us, and we will be glad to answer it to the best of our abilities. To submit a question, [click here](#).

1. Can I wrap in perm solution?

It is best to wrap with water or Enhancer and apply the perm solution afterwards. For best results use P.P.C. and Chelator prior to any perm service. The Trionix Enzyme Perm system is effective on all types of hair, and processes in half or a third of the time of conventional perms. To ensure healthy even curl, we suggest choosing the right perm for the type of hair and following manufacturer's directions.

2. What's the procedure for coloring and perming on the same day?

After processing your perm and rinsing on rod, gently take rods out and rinse for an additional 3 minutes. Run Chelator shampoo through the hair, rinse, and towel dry. Put your client under a medium heat dryer and dry the hair to a degree in which will not interfere with the process of the color. If client is sensitive we suggest apply Color Lock gently to hair and scalp, time for 5 minutes and rinse well with tepid water. The coolness of the water is soothing. Towel dry well making sure not to irritate scalp. Dry hair under cooler dryer, proceed with color.

3. Does Trionics have a perm for children?

We suggest using the Silver Normal perm for best results on children.

4. Do I have to use the Hair Booster when giving a Gold perm?

Yes. The Gold Perm is designed for fragile, fine limp, high-lited and bleached hair. The enzymes in the booster are what ensures the even curl pattern and strength of the hair. By forming a web like structure in and around the hair shaft. Booster can add up to 33% thickness that remains pliable without adding weight. Remember, for best results after fully rinsing out perm lotion towel blot dry the hair very well or put your client under the dryer for a few minutes since this hair type tends to hold water. In using this perm, I myself like the results much more when I wrapped the hair in Enhancer instead of the booster. Use the Booster in between the solution and neutralizer, according to manufactures directions.

5. Will the Booster interfere with my color after the Perm?

No, the different enzymes used in trionics products are formulated to work together. Remember that the booster has a memory. When combing hair color through the ends, be gentle and promote the curl (push curl into hair with product still on it for the few minutes it is on the ends).

6. Can I use Booster with any of the other perms?

Yes, to add thickness to fine hair after processing, rinse for 5 minutes towel blot very well or put under dryer to push out water. Apply booster by bottle or sprayer. Saturate well (not dripping). Put your client under a warm dryer for 10 to 15 minutes depending on porosity. Booster should feel tacky to touch. Apply neutralizer, wait 5 minutes and rinse on rods for 5 minutes to lock in the curl. Gently remove the rods and rinse. Note: this procedure works wonderfully on fine hair but we do not recommend it for medium to coarse hair, since with this type of hair the swelling that occurs during processing can make the hair feel over processed. Booster can be used on any type of hair as a prewrap to even out porosity levels on the hair shaft. Apply to ends and damaged areas, and process per manufacturer's directions.

7. Can developers be mixed with water, to dilute its potency?

Diluting developers can interfere with the results of your color. The unique enzyme base is stabilized through chelation. Its working level is not controlled by dilution, like H₂O₂.

8. Can I apply color to wet hair?

We don't recommend it when trying to achieve lift, because the water dilutes your bleach, high/lift or tint. When depositing it can dilute the color, and the results can be not enough coverage because the chemical in the color becomes diluted. One exception is when manufacturer's directions says to apply to damp hair.

9. My client has a mixture of white and grey hair. I use GBG and like the tone, but I still see translucency. How can I eliminate that?

We are generally not lifting white hair, just depositing. You can mix GBG and Accent on the grey part where you want your lift if your desired level is within 2 shades, depending on the amount of translucency. Start with 1 ounce of Accent to 1 ounce of GBG and adjust the amounts of Accent and GBG to your desired outcome.

** It is very important when formulating that you have some yellow to gold tones. Mixed with a shade that will compliment the remaining pigment color of the desired shade.**

10. Why do reds look pink on white hair?

Remember, when formulating color on white hair, it's like throwing white paint into your formula. The hair does not have any remaining pigment, so it needs a darker level of color to get coverage. Since we are not lifting, use straight Accent, or if hair is very resistant use 1 1/2 oz. Accent to 1/2 oz. GBG.

White hair is missing the 3 primary colors. Your formula should include all of these. For a rich Neutral tone, our formula should include a yellow or gold base, along with Natural series color added at the same level or one lower, depending on the depth of your target color.

For example, given a target color of 8 warm, formulate 1/2 oz. level 7 with blue base, 1/2 oz. level 7 with red base, 1 oz. level 7 color gold base (yellow) to 1 and 1/2 oz. Accent and 1/2 oz. Gray B Gone.

11. How can I make my semi-permanent colors last a little longer?

You can add up to half an ounce of GBG with your Accent. There will be a little lift.

12. My client is experiencing some scalp tingling and burning under the dryer, what can I do?

Lift the hair from the scalp so that air can circulate, allowing oxygen to get to the scalp's nerve endings. Burning is usually caused by nerve endings that are deprived of oxygen. Some people also may be more sensitive. For these clients and ones that you may have just permed, heat a dryer to med/hot while applying color, separate the hair giving breathing space, turn off dryer and place your client under the dome without a plastic bag. Process as usual.

Burning can also be a sign that the clients scalp has a lot of build up, or absorbs a lot of iron (well water can cause this). In this case use P.C.C. and Chelator before color service. As a professional I would recommend Chelator Shampoo along with regular P.C.C.. treatments. for hair care maintenance and a healthier scalp.

13. Why do some clients itch when I use Chelator Shampoo?

Here again if you or your clients have build up on the scalp the nerve endings have been stretching to receive oxygen that has been cut off by the build up. The chelation detoxifies the impurities in the buildup layer. By removing that layer the nerve ending come alive, creating the itching. Most people can work through this small period of time. If an allergic reaction occurs discontinue use.

We have found Chelator Shampoo is excellent as an all over body wash. And because of its detoxifying and deep cleansing abilities, many acne prone people use it to help promote healthy clear skin. The chelation removes the dead skin cells that build up and cause many different kinds of skin problems.

14. How long can I leave my Client under the dryer with bleach or high lift?

If the results are not there after the first ten minutes, check every 5 minutes, up to 20 minutes. After 20 minutes we suggest taking client out of dryer. Do not remove cap or foils. Enough heat will have build up in cap or foils, so color or bleach can continue to process.

15. Can you mix the developers with each other?

Definitely, this is the fun part; let your imagination go! Mixing different amounts of the developers lets you create the different effects! Using just one color and mixing different developers can create beautiful tones on tones to high lites that are the same tonal value!!!!

Example: Client has natural level six with a little gray. She wants to put some life back into her hair . In consultation we agree on a level 6 warm with slightly lighter gold lights around the face.

Formula: For the golden highlights, in foils around the face we'll mix 1 oz. level 6 gold color with 1/2 oz. Higher and Higher with 1/2 oz. Actuator. You have the option of adding a few drops of Clariol's 52 D to cut some of the orange tones. Apply mixture and secure foils. Then for the rest of the head, mix equal parts level 6G color with Accent, apply roots to ends.

Cover with plastic cap and process under warm dryer for 10 minutes. Take off cap and let cool down for 5 minutes, then remove foils and rinse. Blend color over foil high lites if desired.

Shampoo, style and experience the glow! The possibilities are endless. For problem solving see "Product Description and Helpful Tips".

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